

WE ARE STILL ALIVE
Strategies in Surviving the Anthropocene
Presented by Mash India

Curated by Dr. Arshiya Lokhandwala

Achia Anzi, Asim Waqif, Arun Kumar H G, Atul Bhalla, Priyanka Chowdhary, Ravi Agarwal, Sultana Zana and Vibha Galhotra

IIC Delhi, January 2020

We Are Still Alive:
Strategies in Surviving the Anthropocene
Curatorial note by Dr. Arshiya Lokhandwala

• “Climate Change is no longer some far –off problem;” It is happening here, it is happening now.”
-Barack Obama

- Today, we are in the midst of the most significant global crisis that determines our future. We humans have **exacted a heavy toll on the natural world we inhabit through** overpopulation, pollution, burning fossil fuels, deforestation leading to glaciers melts, sea levels to rise, species to go extinct and severe weather events such as floods, droughts, and hurricanes that have lead to soil erosion, poor air quality, and undrinkable water, amongst other issues. This makes the Anthropocene or the human footprint on earth systems an irreversible catastrophe with our greatest challenge how to circumvent it to save the planet.
- The timely site-specific exhibition ***We are Still Alive*** in the sculpture garden of IIC is an invitation to Delhi artists who have experienced the poor air / water quality, congestion, pollution in the city, change in the temperature and water levels to address these issues as a public art project. Each work provokes viewers to think about these important issues that effect their health, food and quality of life. The exhibition is a shout out to the public to mobilize themselves to bring the required changes in this critical crisis moment while ***We are Still Alive***.



Achia Anzi, *Artist's Breath*



Arun Kumar HG, *Timeline of Backwash*



Arun Kumar HG, *Timeline of Backwash*



ASIM WAQIF, *Collapse analysis: Mayapuri 2019*



ASIM WAQIF, *Collapse analysis: Vehicle Factory Jabalpur Door 2019*



ATUL BHALLA, *Untitled (Nothing Reached Home)*



ATUL BHALLA, *Untitled (Piau I)*

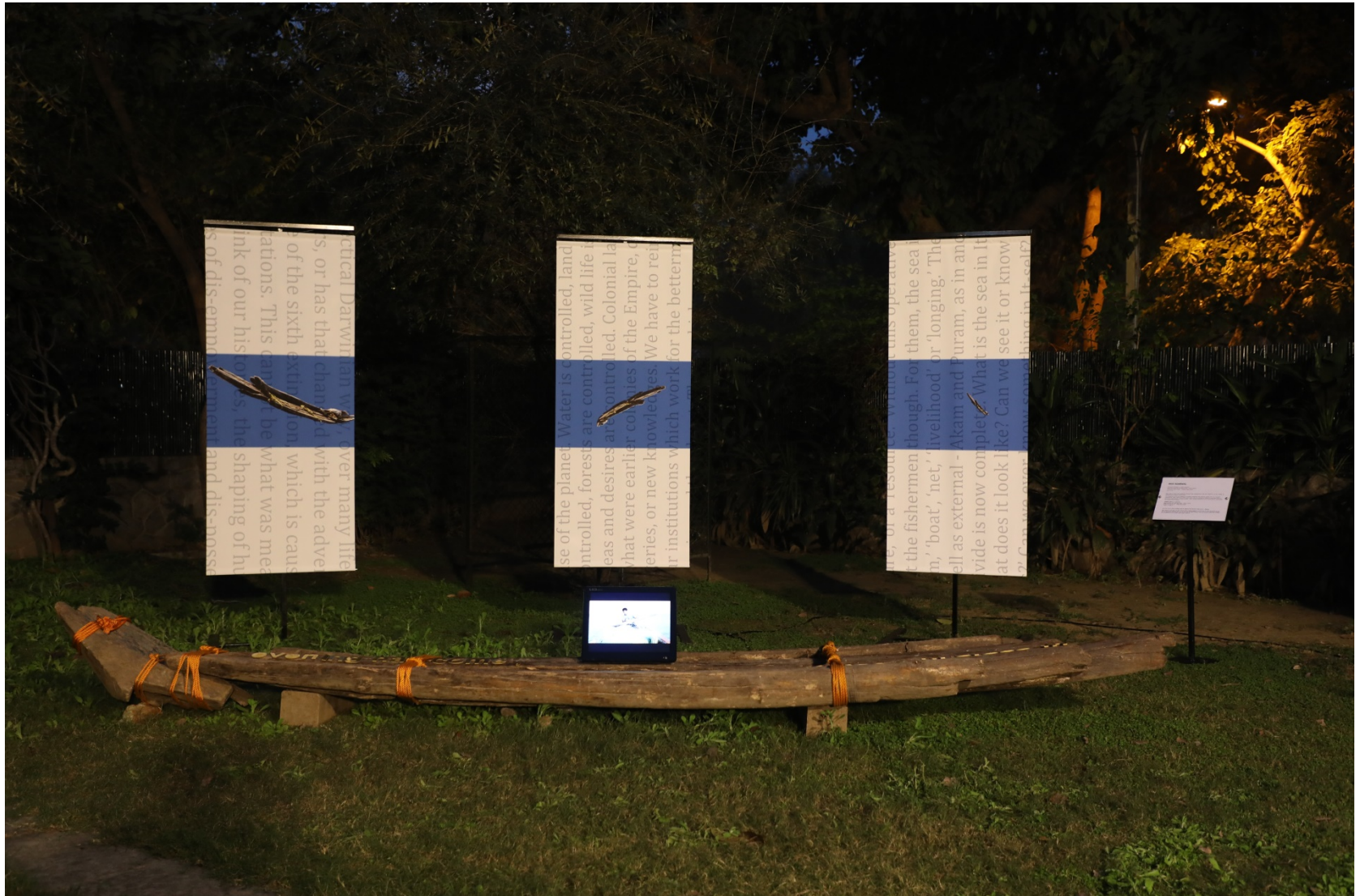


PRIYANKA CHOUDHARY, *Material : Stained Glass,*

acrylic paint and wood.



RAVI AGARWAL, *Have you seen the flowers on the river?*



RAVI AGARWAL, Ecological Manifesto (3 fabric banners)



RAVI AGARWAL, *Evening has come with Sangam*
Dialogue (sound piece)



VIBHA GALHOTRA,



VIBHA GALHOTRA,



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