

# ‘Always Forever Now’

*recent works at* Lakeeren Gallery, Mumbai

## TEXT ABOUT WORK

""Without form, it can never be known.  
Within form, it can never be found."

"The fine line between 'real' and 'real-looking' holds the possibilities of being representative of moments when reality corresponds to the composition of a painting. The paradoxes combined together forming an experience where aesthetics become the content, holding abstraction and representation within the same surface; addressing fullness and emptiness of life. The superfluity of words and images, in the realm of today's world, substantiates the current times as times of "being and nothingness"."

## BIO

Living and working in Pakistan, Ahmed has been a participant of several exhibitions in Pakistan and internationally. His work addresses a diverse scope of concerns around art, representation, abstraction, semiotics, region, religion and globalisation, manifested through assemblages of found-imagery, and executed in an array of mediums; prints, installations and time-based mediums. Ahmed is an awardee and alumni of South Asia Foundation. His artwork has been taught at City University of New York in 2009-10 as part of coursework. In 2011, his works around research of ‘oculus’ paintings from Renaissance, were inducted as a permanent installation at the Slought Foundation, Philadelphia. Ahmed’s works are in various art collections in Asia, Europe, Middle-East and North America. Ahmed is an awardee and alumni of South Asia Foundation, as well as finalist for Sovereign Asian Art Prize. Recently, Ahmed’s work was exhibited and included in permanent collections of Cathedral Museum of Atri, Italy and Moscow Museum of Modern Art, Russia.

Sajjad Ahmed

2015, Pakistan



[www.lakeerengallery.com](http://www.lakeerengallery.com)

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The fine line between 'real' and 'real-looking' holds the possibilities of being representative of moments when reality corresponds to the composition of a painting. The paradoxes combined together forming an experience where form become the content, holding abstraction and representation within the same surface; addressing fullness and emptiness of life. The superfluity of words and images, in the realm of today's world, substantiates the current times as times of "being and nothingness.

*"Without form, it can never be known.  
Within form, it can never be found."*

—*Shah Abdul Latif Bhitai*





**Being And Nothingness (I)** | 45 x 60 inches | Archival inkjet print on photo-matte paper | Edition 3 of 5 | 2015

160000 INR





**Being And Nothingness (III)** | 18 x 24 inches | Archival inkjet print on photo-matte paper | Edition of 2 of 3 | 2014-15

750000 INR













**Always Forever Now (II)** | 24 x 32 inches | Archival inkjet print on photo-matte paper | Edition 1 of 5 | 2015

120000 INR

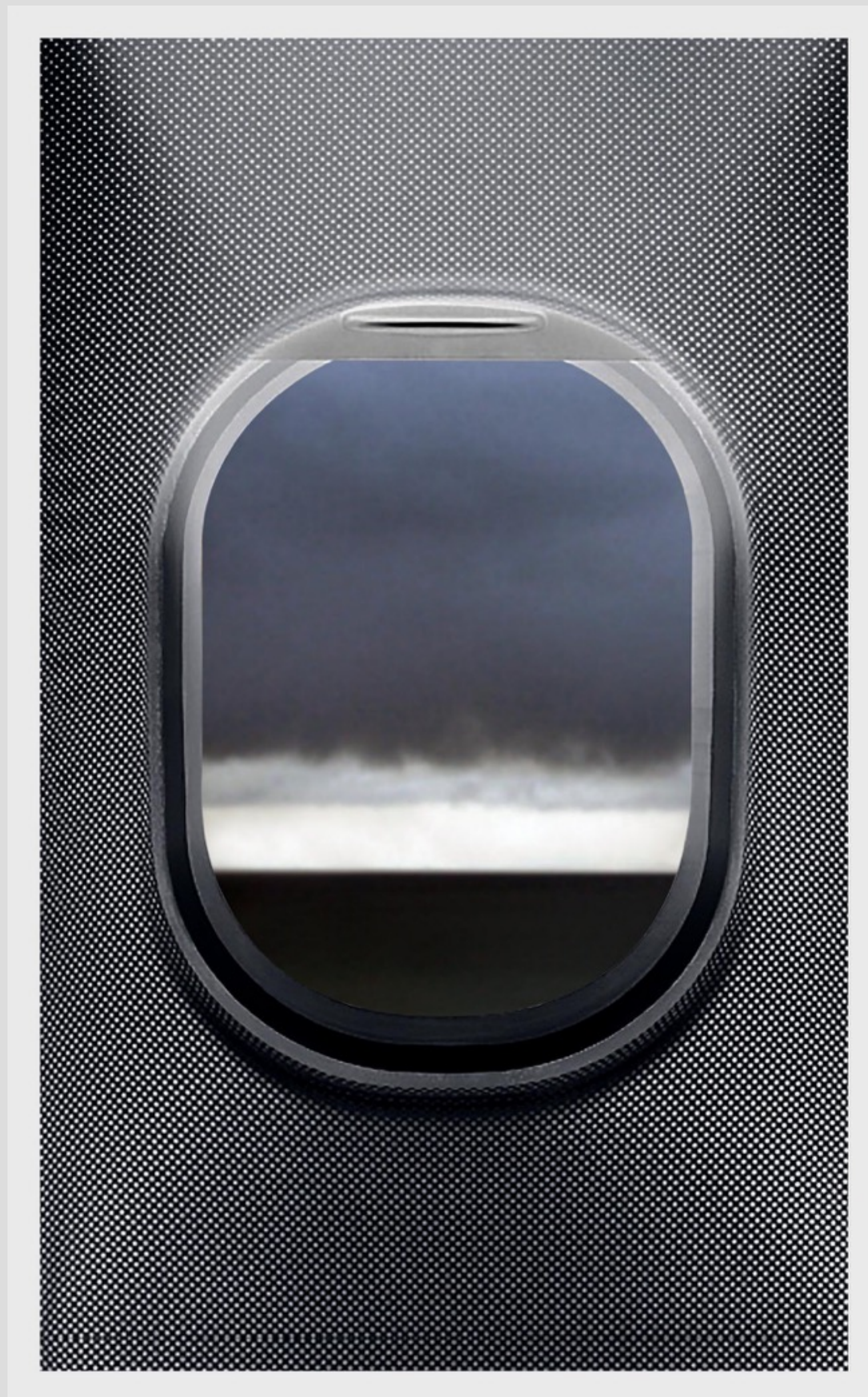




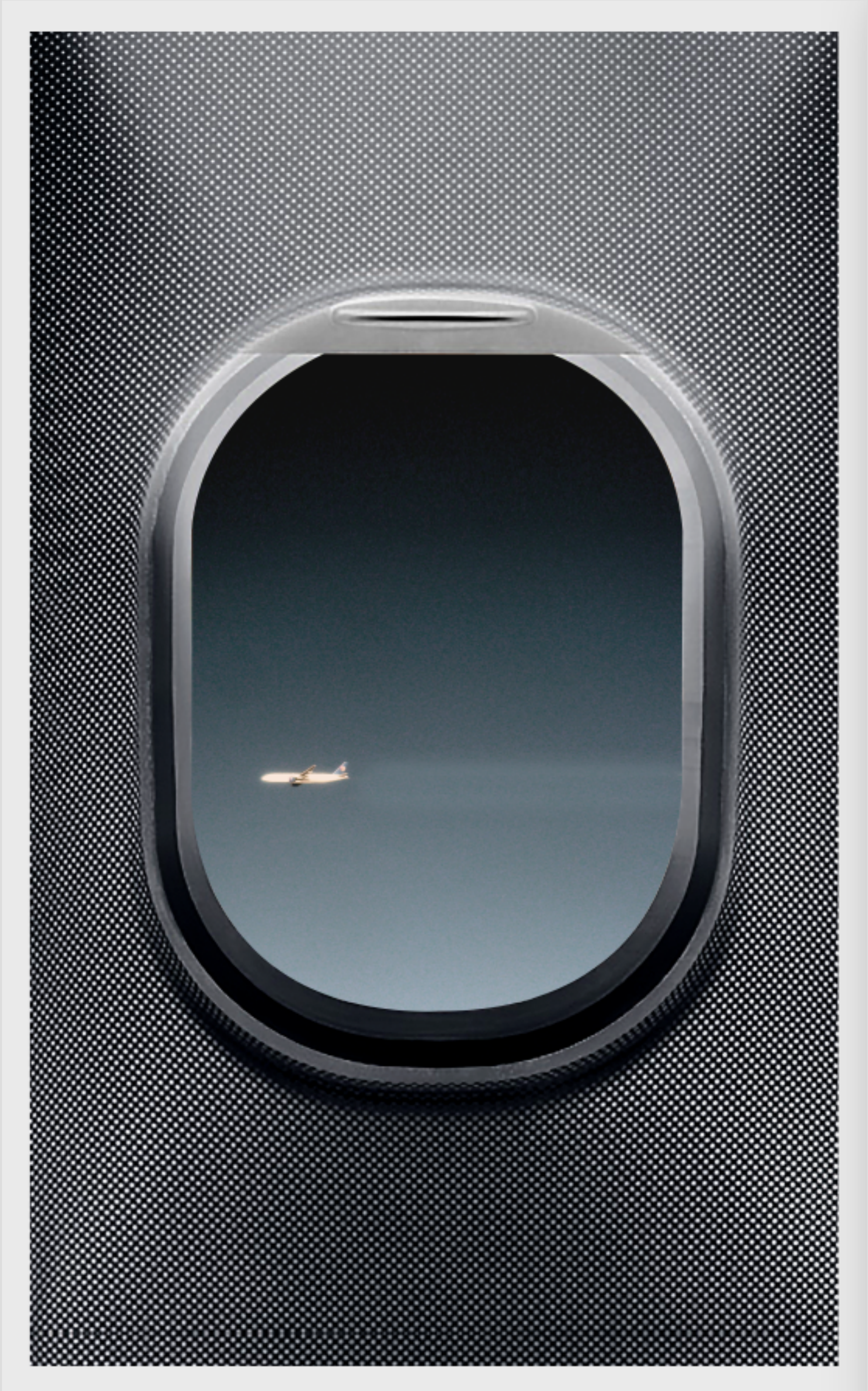
**Always Forever Now (III)** | 24 x 32 inches | Archival inkjet print on photo-matte paper | Edition 1 of 5 | 2015

120000 INR





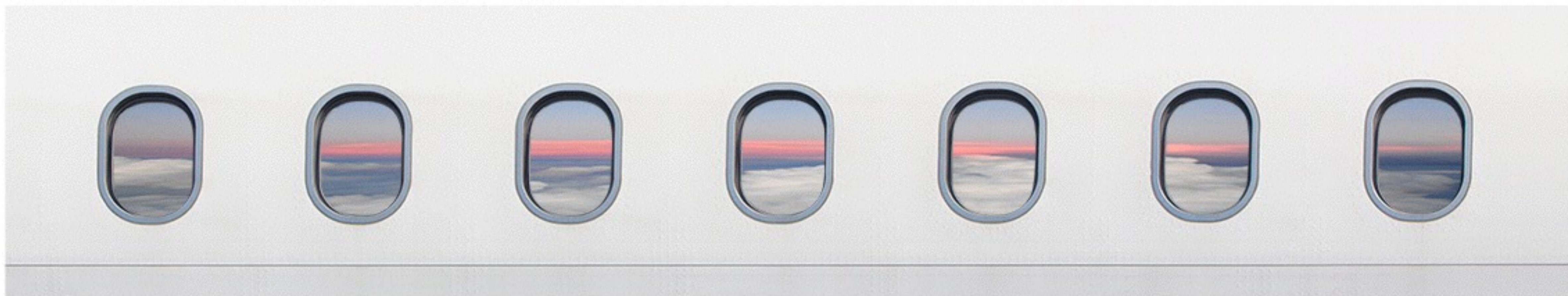




**Science Philosophy Religion (X)** | 48 x 30 inches | Archival inkjet print on photo-matte paper | Edition 1 of 5 | 2015

160000 INR













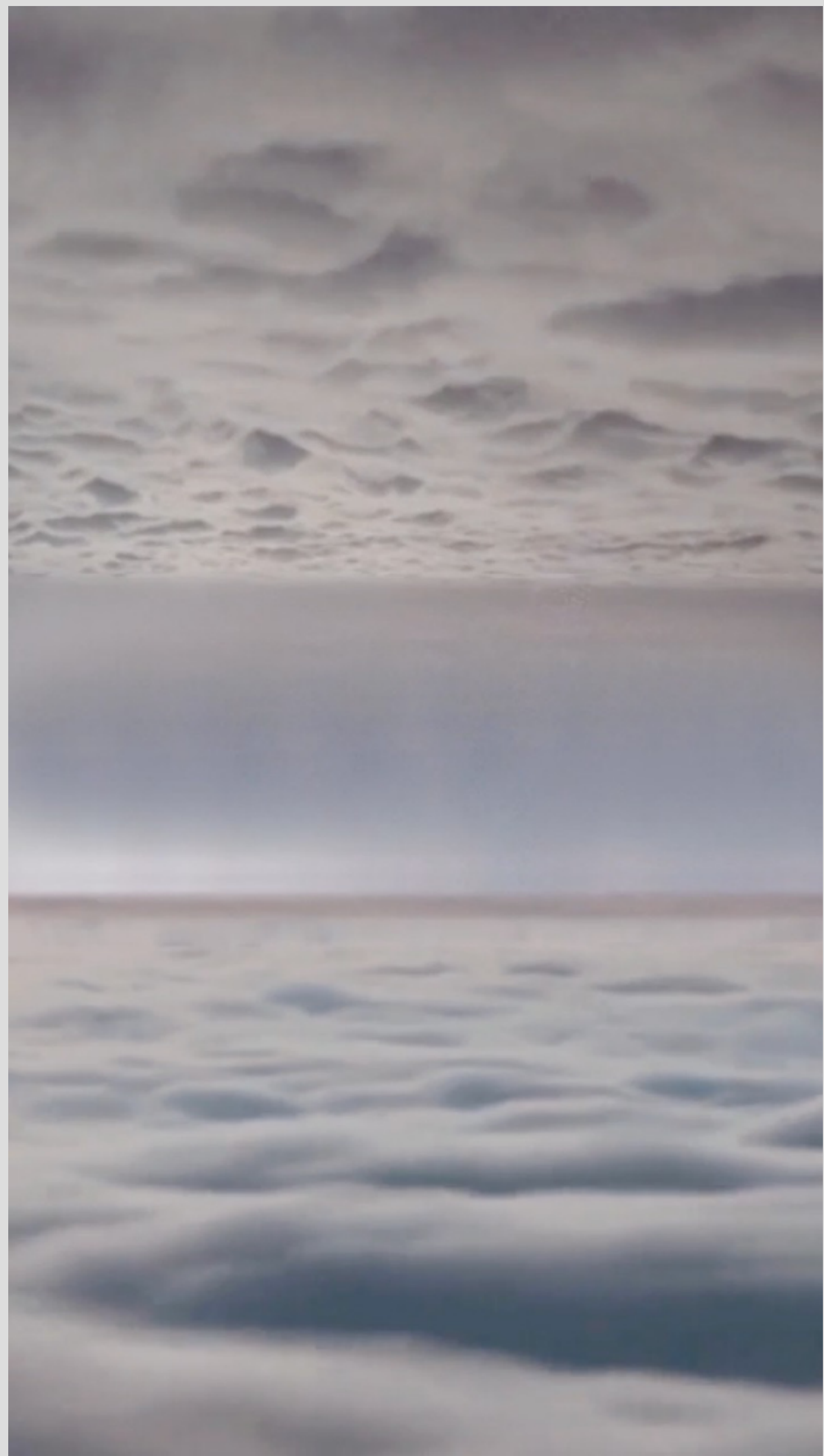




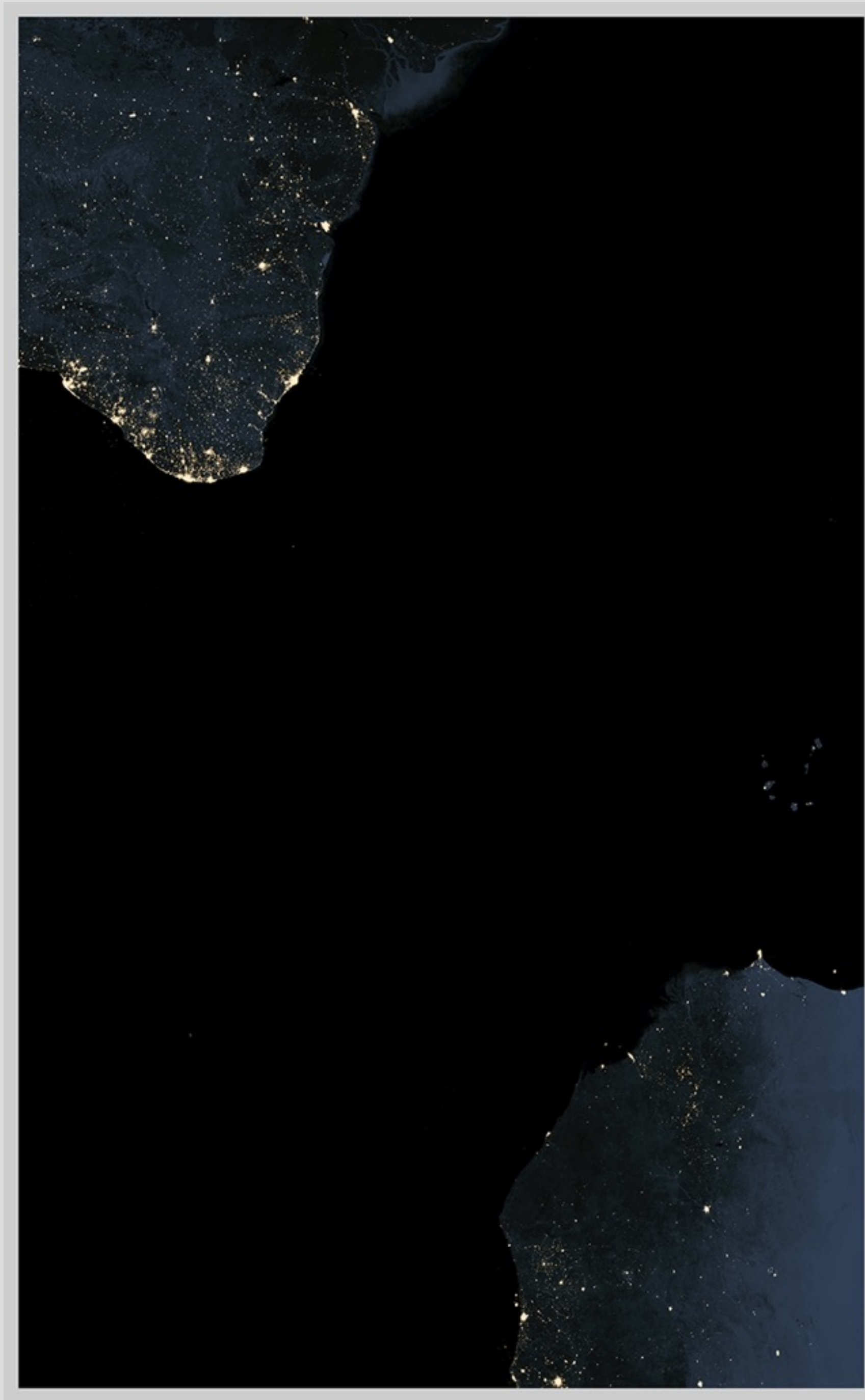
**Being And Nothingness (IV)** | 36 x 24 inches | Archival inkjet print on photo-matte paper | Edition of 1 of 3 | 2015

110000 INR









**Being And Nothingness (X)** | 48 x 30 inches | Archival inkjet print on photo-matte paper | Edition 1 of 5 | 2015

160000 INR









**Somewhere Somehow (II)** | 48 x 48 inches | Archival inkjet print on photo-matte paper | Edition of 1 of 5 | 2015

160000 INR