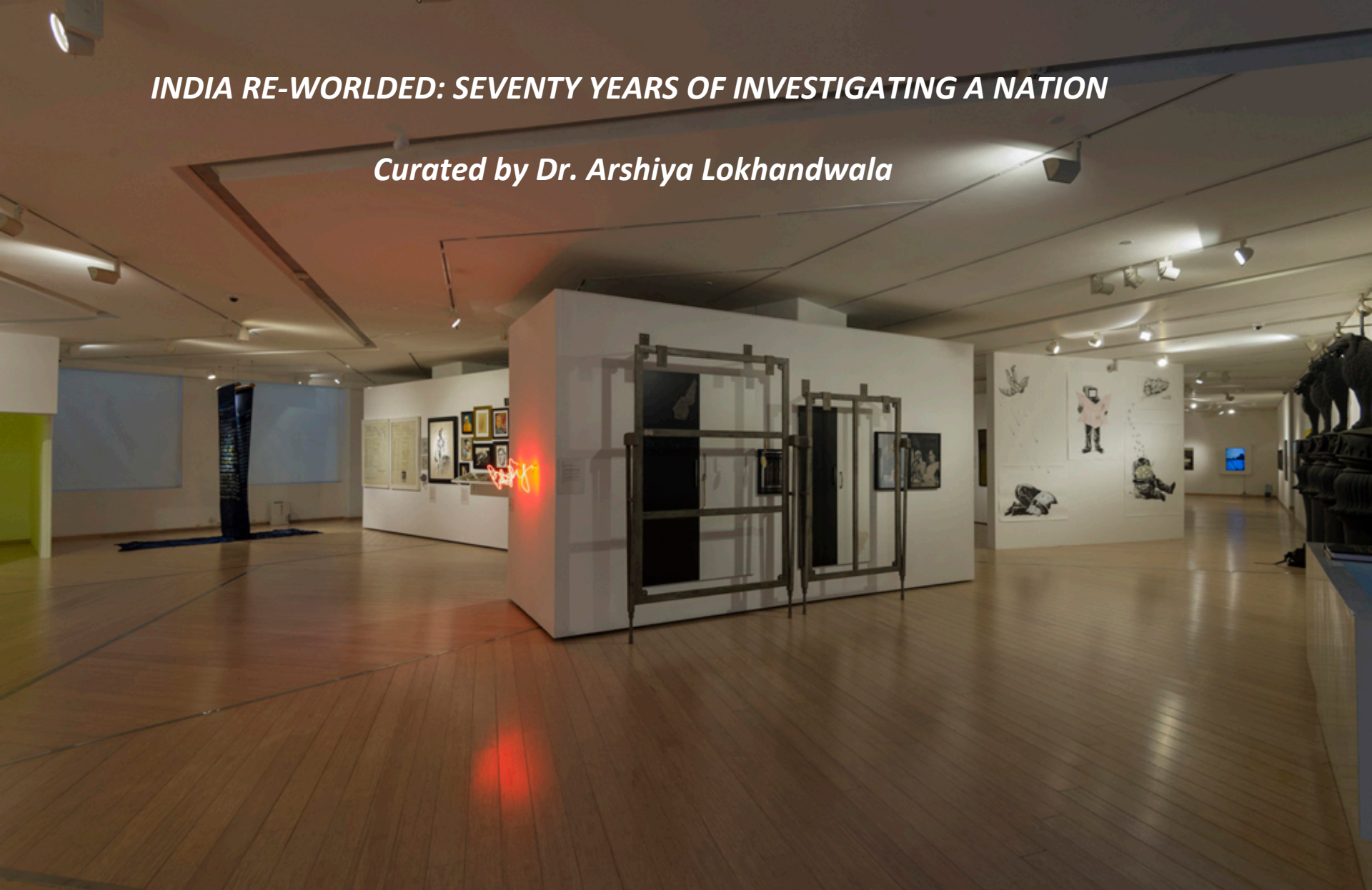


INDIA RE-WORLDED: SEVENTY YEARS OF INVESTIGATING A NATION

Curated by Dr. Arshiya Lokhandwala



INDIA RE-WORLDED: SEVENTY YEARS OF INVESTIGATING A NATION

Curated by Dr. Arshiya Lokhandwala

**Gallery Odyssey, Mumbai
September 2017 – February 2018**

India Re-Worlded: Seventy Years of Investigating a Nation

Curated by Dr. Arshiya Lokhandwala

Curator's note :

India *Re-worlded* is a survey exhibition of modern and contemporary Indian art that commemorates the 70th anniversary of Independent India. The exhibition is an invitation to 70 artists to examine one year of their choosing within the last 70 years of India. The show encapsulates 70 such moments allowing one to write a unique history of India constructed through individual moments experienced by the artists in post-independent India.

India *Re-worlded* is titled after Gayatri Spivak concept of worlding, (originally a concept of philosopher Martin Heidegger) which Spivak revisits as a process of violence that emerges during imperialism in which the colonized territories get deemed as “worlded” once colonized. By extending Spivak’s provocation I suggest that the Indian artist post independence have “de-worlded,” themselves in which he/she have liberated themselves from the earlier colonial positions, dismantling their British colonial legacy, and instead chosen to be “re-worlded” within the postcolonial context, with their own sense of agency and renewed connection with the world at large. *India Re-worlded* attempts to present art practices, dialogues, and questions emerging from this framework of postcolonial Indian modernity that allow us to value, understand and experience every year of our independent nation in a unique manner never experienced before.

Artist List

Akbar Padamsee, Anand Patwardhan, Anita Dube, Archana Hande, Arpita Singh, Asim Waqif, Atul Dodiya, Bharti Kher, Bhupen Khakhar, Bose Krishnamachari, CAMP, Clark House Initiative, Dayanita Singh, Desire Machine Collective, Desmond Lazaro, Francis Newton Souza, Gieve Patel, Gulam Mohammed Sheikh, Hema Upadhyay, Himmat Shah, *Jagdish Swaminathan*, Jehangir Sabavala, Jeram Patel, Jitish Kallat, Jogen Chowdhury, Justin Ponmany, K. G. Subramanyan, Krishnaji Howlaji Ara, Kausik Mukhopadhyay, K M Madhusudhanan, Krishen Khanna, Krishna Reddy, *Maqbool Fida Husain*, Manjit Bawa, Meera Mukherjee, Mehli Gobai, Mithu Sen, Mrinalini Mukherjee, N. S. Harsha, Nasreen Mohamedi, Navjot Altaf, Nikhil Chopra, Nilima Sheikh, Prabhakar Pachpute, Prajakta Potnis, Pushpamala N., Ram Kumar, Ranbir Kaleka, Raqs Media Collective with Lalthlanchhuaha Thlana Bazik, Ravi Reena Kallat, Riyas Komu, Rummana Hussain, Ram Rahman, Syed Haider Raza, Sarnath Banerjee, Shakuntala Kulkarni, Sheba Chhachhi, Sheela Gowda, Shilpa Gupta, Somnath Hore, Sonia Khurana, Sudarshan Shetty, Sudhir Patwardhan, Surekha, Susanta Mandal, Tyeb Mehta, Vasudeo S. Gaitonde, Vivan Sundaram, Zarina Hashmi











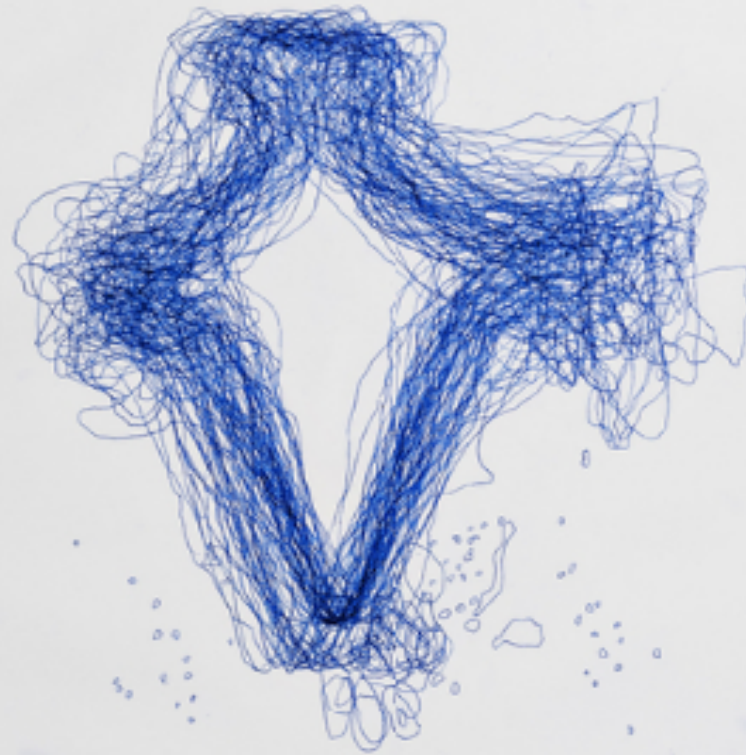
Atul Dodiya: 15th August 1947, 2017



Bose Krishnamachari : #BoseKrish@AD1962, 2017



SHILPA GUPTA : *100 Hand drawn Maps of India, 2007 - 2008*



SHILPA GUPTA : *100 Hand drawn Maps of India, 2007 - 2014*



SHILPA GUPTA : 2007 Neon, 2017



Kausik Mukopadhyay: *Untitled 1955, 2017*



Sheba Chhachhi: 2005, *Trophy Hunters* , 2008



Vivan Sundaram: *Year of the Barricades:1968*, 2017



Dayanita Singh: File Room 2011, 2013 / 2017



Clark House: Clark House Project An Illustrated Weekly of Thoughts and Time 1965 - 1966



Krishna Reddy : A Man from Bengal 1946 -1950 / 2017



Reena Kallat: 1949 *Verso---Recto---Recto---Verso*, 2017



Riyas Komu: 2017 *Fourth World*, 2017



Sudarshan Shetty: 2013 *No Title* (from “every broken moment, piece by piece”),
2013



Prabhakar Pachpute: 2000 *Glitches of Yesterday*, 2017



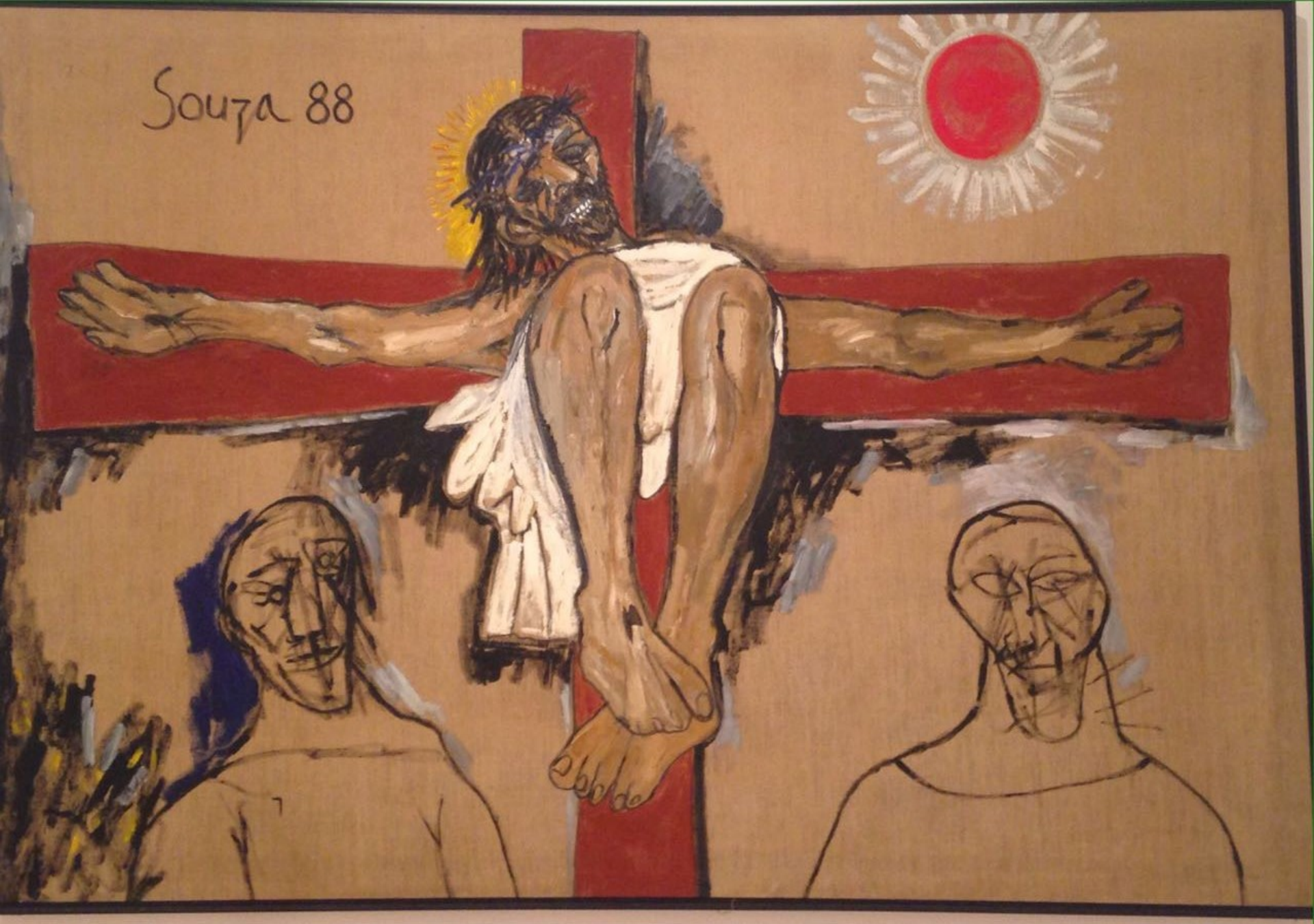
Manjit Bawa: 1992 *Kaun Mara?* (Who Died?)



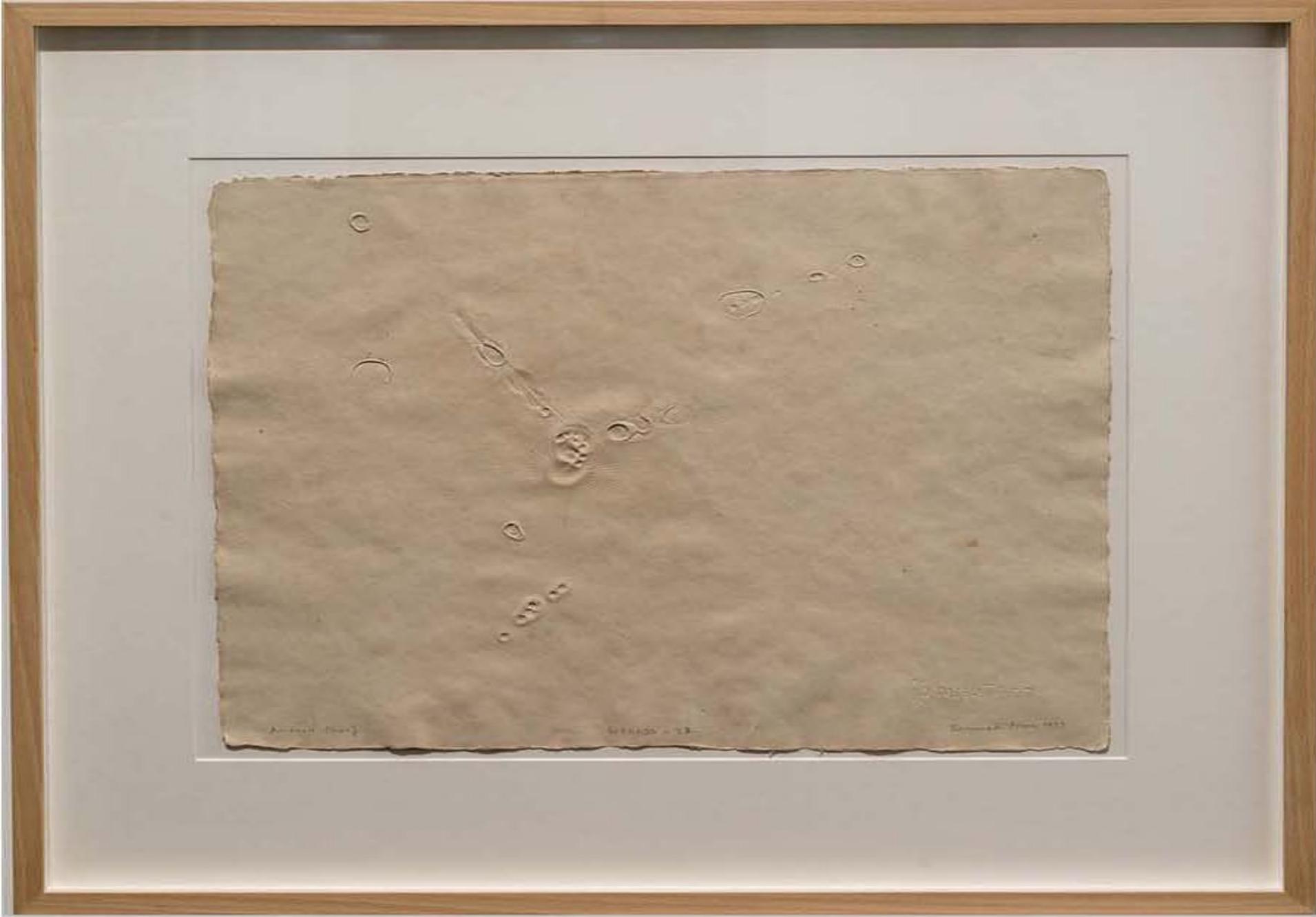
Krishen Khanna: 2007 *Speak Now*



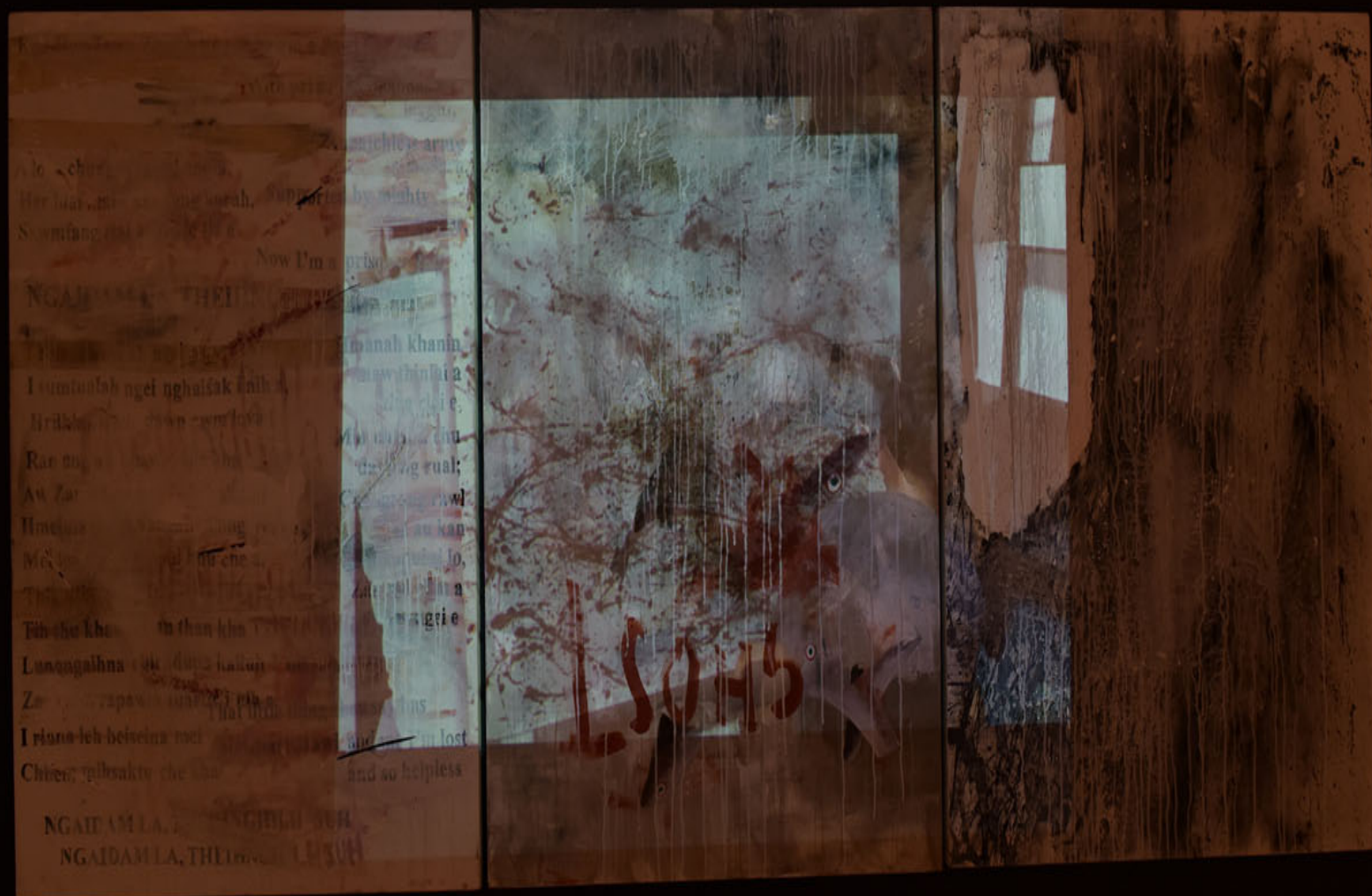
Justin Ponmany: 1991, *A View from the South* 1. *Thief of Baghdad* 2. *Kremlin Golub* 3. *Jaal -e -Duniya* 4. *O Mohana*, 2017



F. N. Souza: Cruxification, 1988



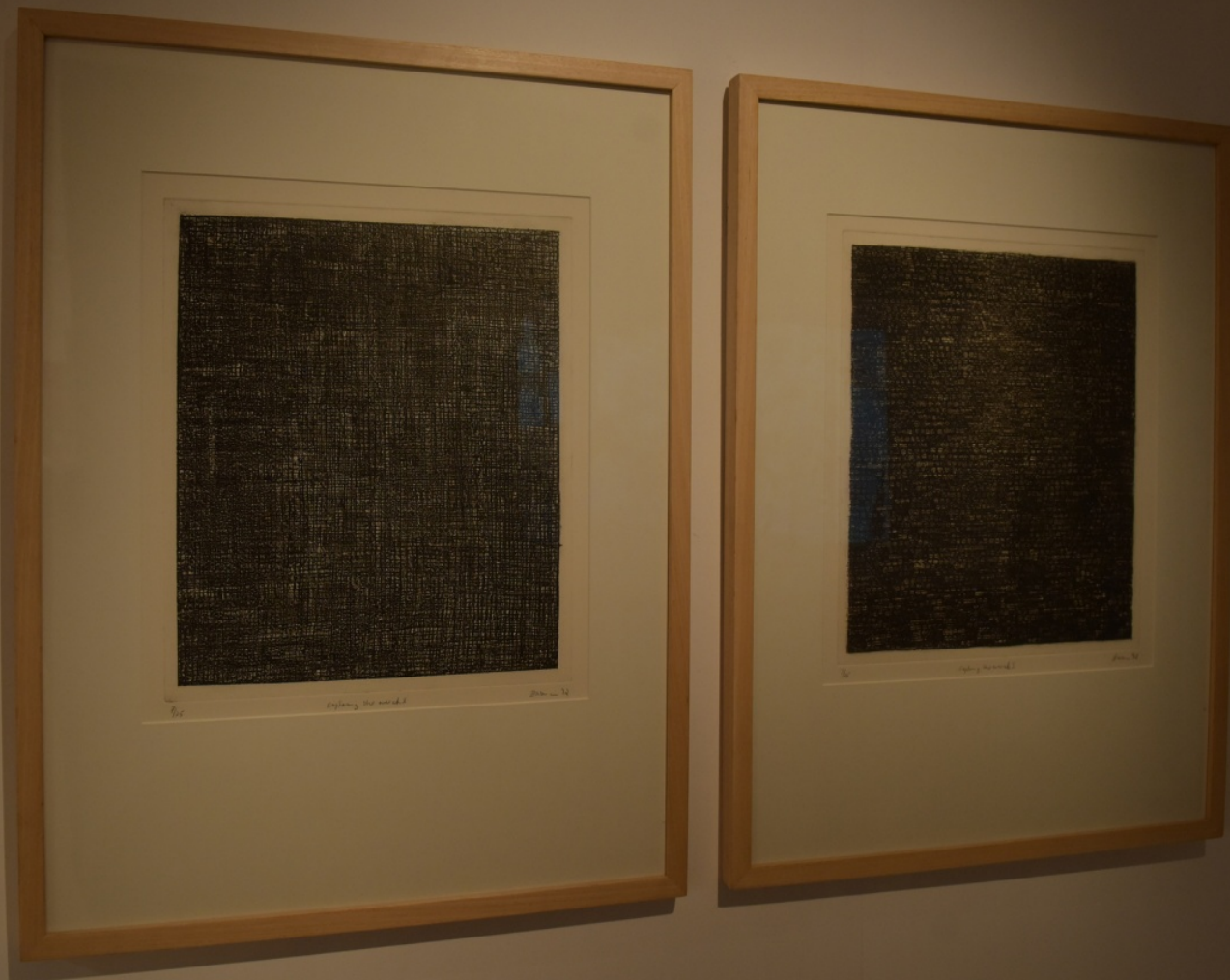
Somnath Hore: *Wounds*, 1970



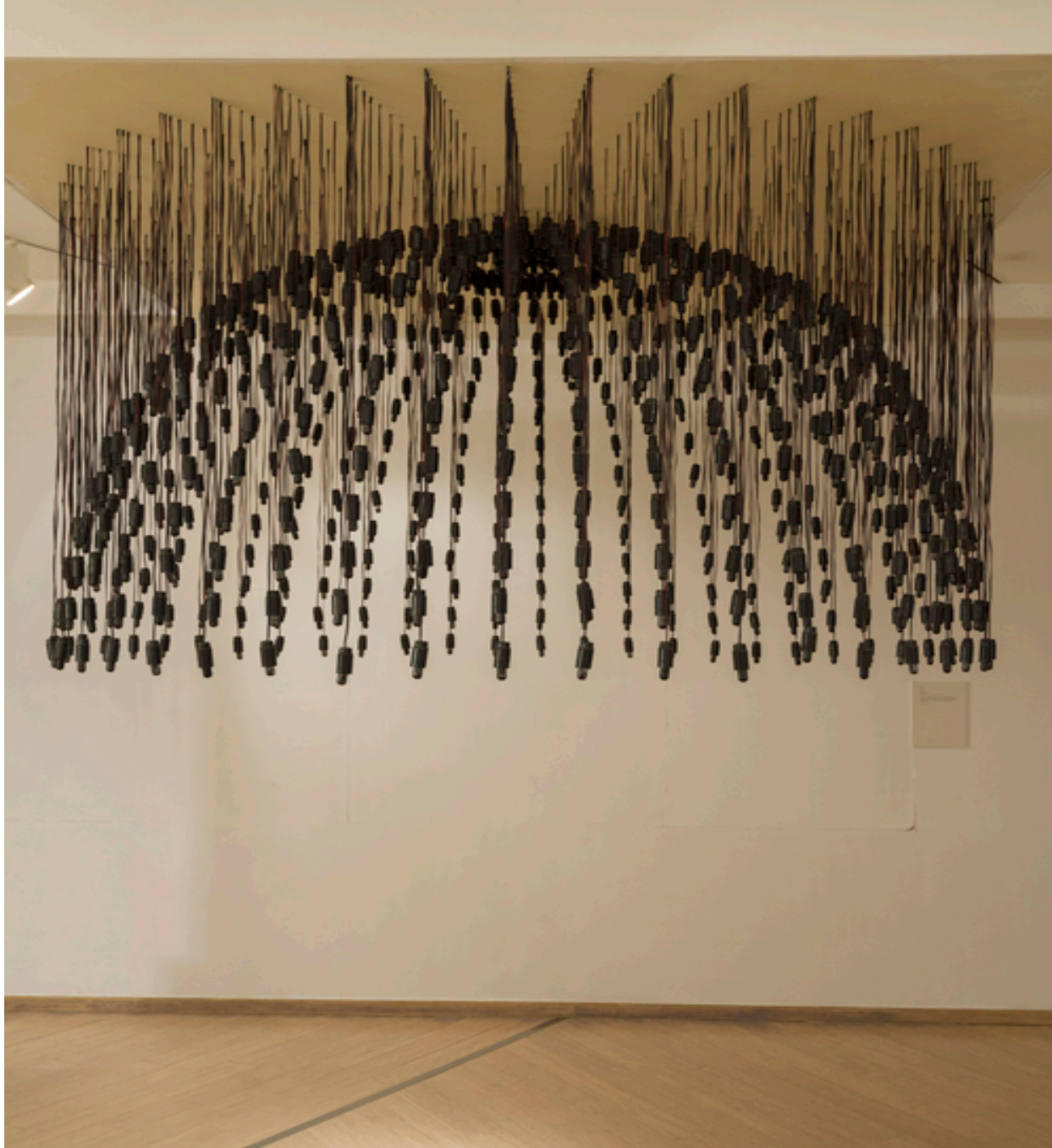


Sarnath Banerjee: Censorship, 2009

1992
Zarina Hashmi
Exploring the material
1 series, 1st edition
Exploring the material
Set of 3, 1st edition



Zarina Hashmi: 1992



Anita Dube: Missing Since 1992, 2017



Mithu Sen: 1971 *UNlynching: You never one piece*, 2017



Bharti Kher: 1969 *Mother and Child: Amar, Akbar, Antony*, 2017



Gieve Patel: *Footboard Rider*, 2016



Prajakta Potnis: *1984 System requirement for upgrading to your windows*, 2017



Pushpamala : 1985 *The Ethnographers* #1 #2 , 2017



Pushpamala : 1985 *The Ethnographers* #1 #2 , 2017



Shakuntala Kulkarni : 2012 *Through the Looking Glass*, 2017



Ravinder Reddy: 1993 Devi, Sculpture



Nikhil Chopra: 1988 *Yog Raj Chitrakar Visits Lal Chowk* Single channel, 2007



Navjot: 2008 *How Perfect Perfection Can Be*



Sonia Khurana: *1968: storyboard - II [twinning,splitting]*, 2017



Surekha: 1974, To Embrace



Asim Waqif: 2016 Abused infrastructure



Asim Waqif: 2016 Collapsed roof



Mrinalini Mukherjee: 2008 *Untitled*



Hema Upadhyay: *Extra-Ordinary*, 2012



Gulam Mohammed Sheikh: *Whose World*, 2017



Ranbir Kaleka: *Not Anonymous*, 2017



Susanto Mandal: *Scrutiny* - 2, 2011



Anand Patwardhan: 1990 *Ram ke Naam* / *In The Name of God*, 1992



Nilima Sheikh: 1983 *Kitchen Fire*, 2017



Rummana Husain: *Textured Terrain*, 1997



M F Husain: Untitled, 1973



Meera Mukherjee: Untitled (Seated Woman) 1987



Himmat Shah: Untitled 2005



Sheela Gowda: Untitled 2009



Ram Kumar: Untitled 1970



Jeram Patel: Untitled 1970



Nasreen Mohamedi: Untitled, early 1960's



Akbar Padamsee: Metascape with Yellow, 1977



N S Harsha: 1999 Untitled, 2017



K G Subramanyan: Still Life, 1954



Jagdish Swaminathan: Bird, tree and mountain 1971



K. H. Ara: Rag Picker 1960



Jehangir Sabavala: Untitled 1971



Arpita Singh: Munna Apa's Garden 1989



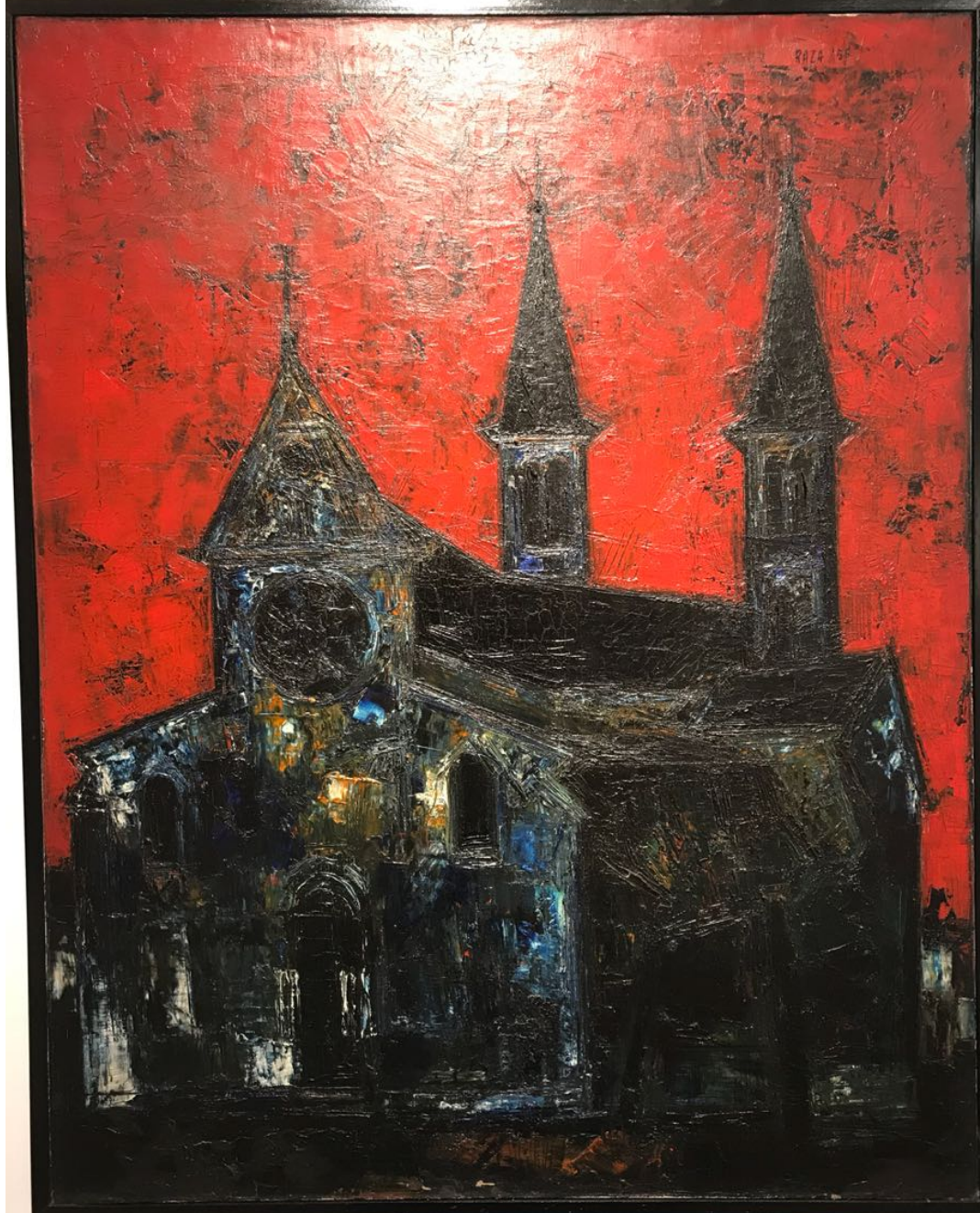
Jitish Kallat: 2005/2006 Death of Distance 2006



Tyeb Mehta: Situation 1963



Bhupen Khakhar: Muslims Around the Mosque II



S H Raza: Church at Meulan 1956



Mehlii Gobhai: 2010 Untitled

IN-COMING PASSENGERS

Ships name "aSalween"
Gross tonnage 7062.99
Date of arrival 11-11-11
Owner or agent P Henderson & Co

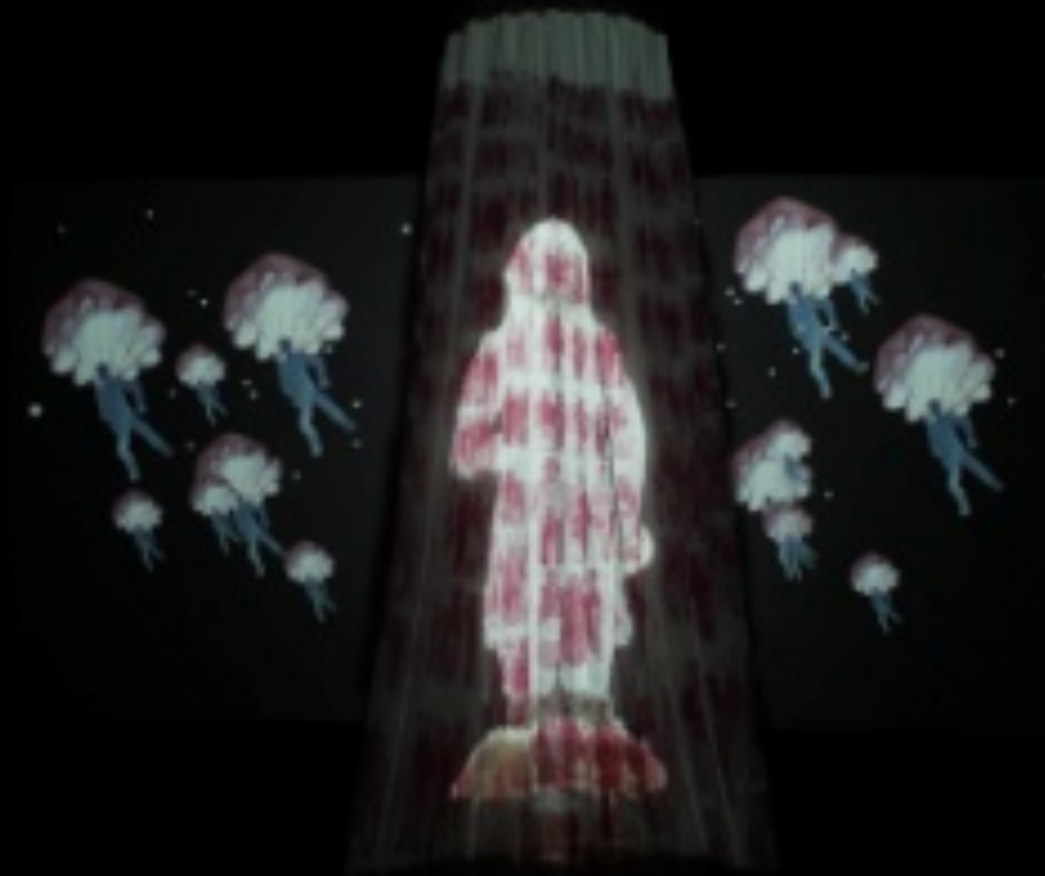
MERCHANT SHIPPING ACT, 1894-1974

Total Number of Adults 12 years and over	64
Total number of children between and 12 years	11
Total Number of Infants under 1 year	3
GRAND TOTAL	78

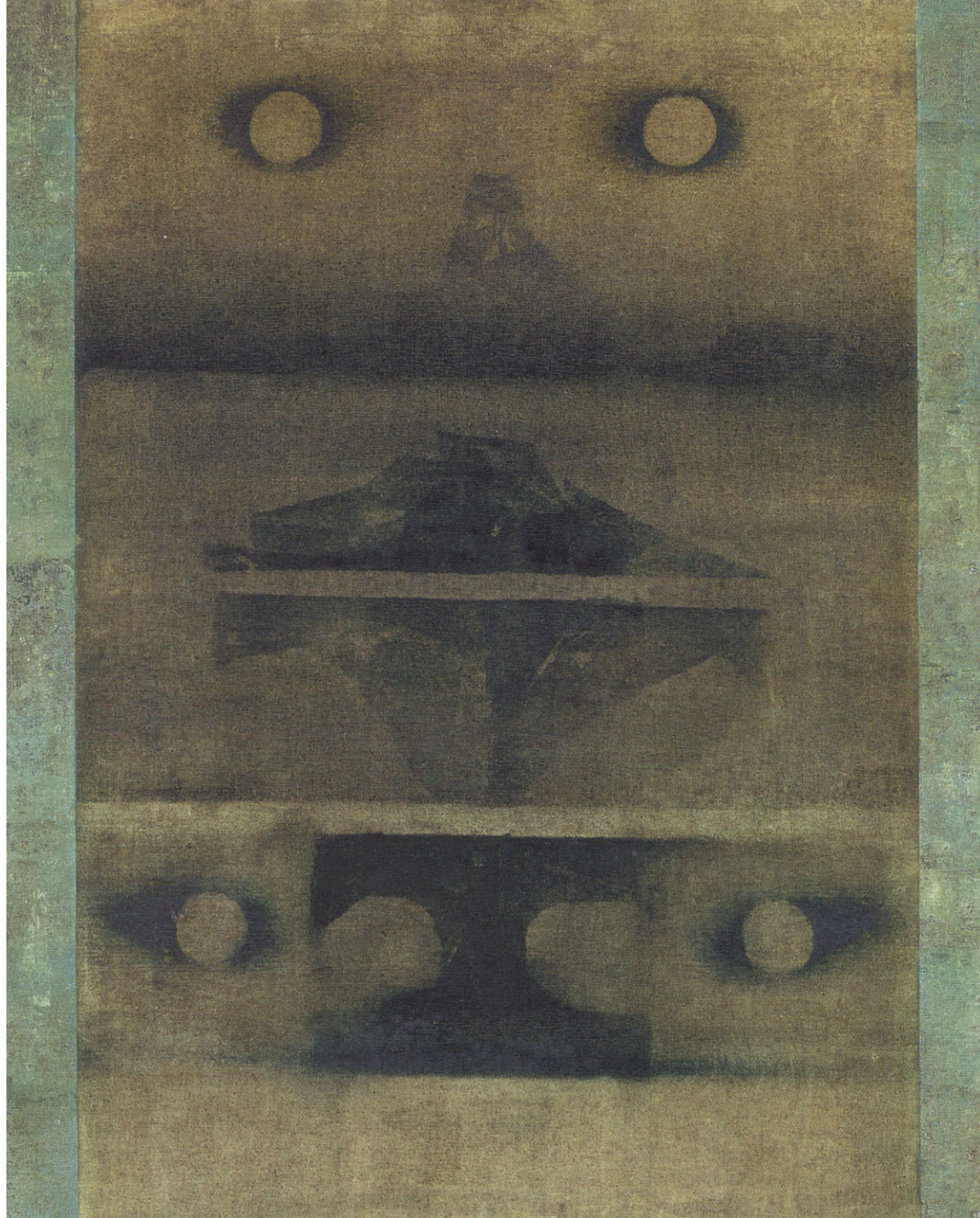
NAMES AND DESCRIPTIONS OF BRITISH COMMONWEALTH AND IRISH REPUBLICAN PASSENGERS LANDED AT THE PORT OF



Desmond Lazaro:1957 Father & Son, 2015-2016



Archana Hande: POI – Reloaded 2014



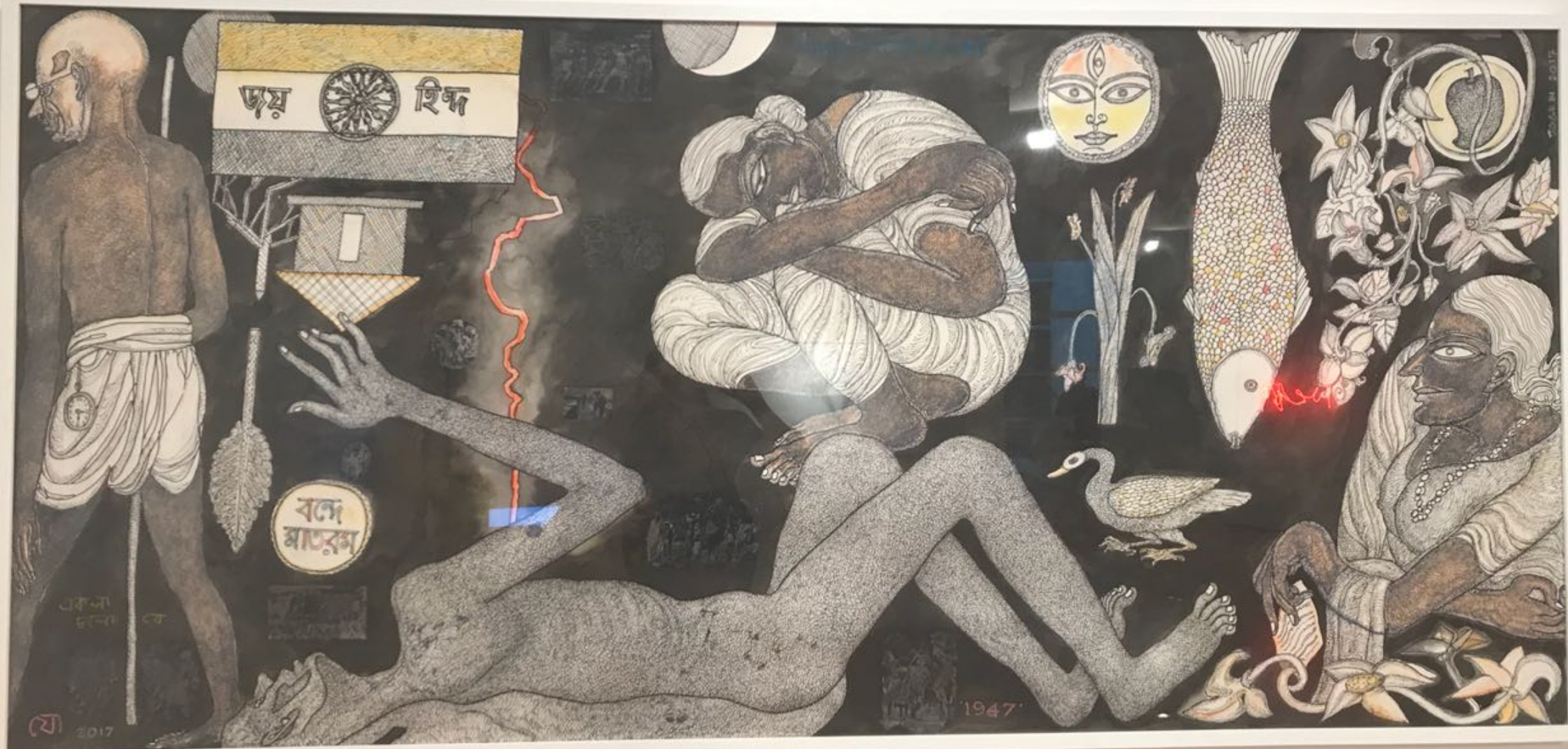
V S Gaitonde: 1971 Untitled



KM Madhusudhanan: The Marx Archive – Logic of Disappearance



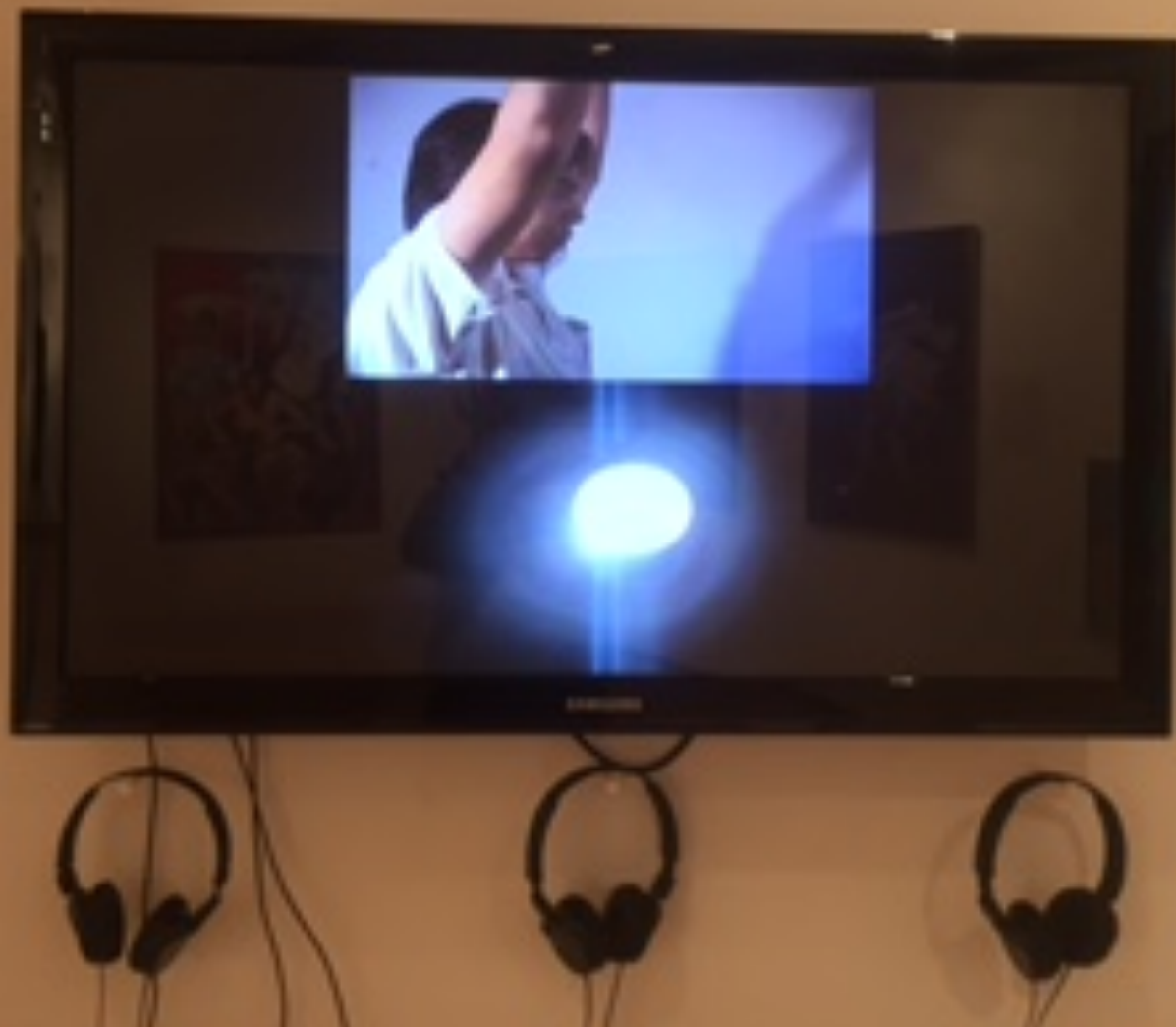
Ram Rahman: The Ghosts of Gulberg, 2002



Jogen Chowdhury: 1947 (2017)



Sudhir Patwardhan: '1996 - Elegy for the City', 2017



Desire Machine Collective: Daily Check-up, 2005



CAMP: 1982 Structure of a Forthcoming Film